



Better Sound Ltd - Hire Rate Card, May 2022

Prices quoted are daily rates and do not include carriage or VAT.

1 week (7 days) is charged as 4 days

Discounts apply for longer hires

"f.o.c." is free of charge

Except shared TV38 - 606.5-613.5, 823-832, 863-865 MHz, all radiomic/talkback licences to be held and paid for by the end user

Kit re-alignment to customer specific frequencies subject to additional charge



AUDIO Ltd A10 Digital Small diversity battery kit (RX 470-694, TX-C 594-694, TX-D 534-630 MHz)

BX TX supplied with COS11 or DPA4060 or ECM77 or MKE 2 Gold

Compact TX (with in-built Micro SD recorder) with small diversity RX, available with a stand-alone adaptor for external DC & audio output cables or D-type 25-pin Superslot / Sony 15-pin **37.00**

As above with 2 TXs with small dual channel RX **73.50**

Additional TX **21.00**

Additional RX, per channel **16.00**



AUDIO Ltd RMS 2040 Battery diversity kit (chs 38-40)

Mini BW TX supplied with Sanken COS11. TX2040 supplied with COS11 or ECM77 or KAT66

BW TX or HH TX with battery RX per channel **29.50**

Additional TX or RX **19.00**

PTX2040 Plug on TX with P48V powering **19.00**

RK3 rack housing (mains powerable) takes 3 DX2040 RXs **19.00**



AUDIO WIRELESS Battery diversity kit (chs 26-39)

BW TX supplied with COS11 or ECM77 or KAT66 or MKE2 Gold

BW TX with RX (RX can be used as IEM RX) **29.50**

Additional TX or RX **19.00**

DADM226 Mk2 Digitally tuned antenna distribution system, 2:12 in:out, 470-700MHz **19.00**



EVOLUTION - G3/G4 Battery kit (chs 38-43, 823-832 & 863-865 MHz)

BW TX supplied with ME2*

BW or HH cardioid TX or Plug-on TX (no P48V powering) with ENG RX **18.00**

Additional TX **13.00**

Additional RX **9.50**

SKP 2000 Plug-on TX with P48V powering **16.00**

*COS11, KAT66, MKE2 Gold, or AT 898 cardioid instead of ME2 **2.50**



EVOLUTION - G3/G4 Mains diversity kit (chs 38-43, 626 - 698, 823-832 & 863-865 MHz)

BW TX supplied with MKE2 Gold*

BW or HH cardioid TX or Plug-on TX (no P48V powering) with RX **26.50**

Additional TX or RX **13.00**

SKP 2000 Plug-on TX with P48V powering **16.00**

Beyer TGX45 or Stageline electret headband mic **5.50**

Sennheiser ME3 supercardioid electret headband mic **5.50**

*COS11, KAT66, MKE2 Gold, or AT 898 cardioid



MICRON 700 or EXPLORER Battery diversity kit (chs 38-41, 42-45)

BW TX supplied with COS11 or ECM77 or KAT66 or MKE2 Gold

BW or HH TX with RX **29.50**

Additional TX or RX **19.00**

SENNHEISER 2000 Mains diversity kit (558-626 MHz)

BW TX supplied with MKE2 Gold*

BW or HH cardioid TX with RX **26.50**

Additional TX or RX **13.00**

SKP 2000 Plug-on TX with P48V powering **16.00**

*COS11, DPA4060, KAT66 or AT 898 cardioid



SENNHEISER 5000 / 3000 Series diversity kit (chs 21-41)

BW TX supplied with COS11 or DPA4060 or ECM77 or MKE Gold or AT898 cardioid

BW or HH TX omni/cardioid/Neumann KK 105S mic head or Plug-on TX, with RX, per channel **42.00**

BW or HH TX or Plug-on TX, with battery ENG diversity RX per channel **37.00**

PSC Six Pack rack housing mains or battery powerable (max 6 channels) **19.00**

Octopack RX rack housing, mains or battery powerable (max 8 channels) **21.00**

Additional TX **21.00**

Additional Mains RX (dual channel use charged at twice the single rate) **21.00**

Additional battery diversity receiver (Wisycos MCR42 dual channel use charged at twice the single rate) **16.00**

DPA 4066 / d:fine (omni) or 4088 / d:fine (cardioid) beige / black / brown headband mic **18.00**





SENNHEISER 6000 Digital Mains System (various bands available within 470-714 MHz)	
BW TX supplied with COS11 or DPA4060 or ECM77 or MKE Gold	
BW TX or HH TX, omni or cardioid, with mains RX, per channel	52.50
BW TX or HH TX with EK6042 ENG battery diversity RX, per channel	42.00
Additional TX	26.50
Additional RX	26.50



SHURE UHF (chs 38-45.5, 42-49.5)	
UHF-R UR1H BW TX Hi-powered (250mW), with DPA Microdot mics, 638-698 MHz	21.00
UHF-R UR2 HH TX (BETA 58A/BETA 87/KSM9/VP68 omni mic head)	21.00
UHF-R UR4D diversity RX, per channel (dual channel use charged at twice the single rate)	21.00



SONY DWX Digital Series (chs 33-40) BW TX supplied with ECM77	
BW or HH TX omni or cardioid TX, with RX, per channel	42.00
BW or HH TX, with battery ENG diversity RX per channel	42.00
Audio Developments DWX QUAD rack housing, mains or battery powerable (max 4 ch's)	19.00
Additional TX	21.00
Additional Mains/Battery RX (dual channel use charged at twice the single rate)	21.00



SONY UWP Series (chs 38-40) BW TX supplied with ECM77 or KAT66	
BW TX, HH TX or Plug-on TX and battery RX URX-P2	21.00
Additional TX or RX	13.00

SONY UWP-D Digital Series (chs 33-41) BW TX supplied with ECM77 or KAT66	
BW TX, Hand-Held TX or Plug-on TX with battery RX URX-P03	24.50
Additional TX or RX	13.00



WISYCOM	
BW TX supplied with COS11 or DPA4060 or ECM77 or MKE 2 Gold	
MTP40s/41s BW TX (470-663, 510-698 MHz)	21.00
MTH410 HH TX, omni/cardioid (510-698 MHz)	21.00
MTB40s plug-on TX (470-663, 510-698 MHz)	21.00
MRK980 dual channel mains RX (170-230, 470-700, 960-1160 MHz)	42.00
MPR30/51 battery ENG diversity RX 470-700 MHz	16.00
MPR52 dual channel battery ENG diversity RX (470-700, 960-1160 MHz)	31.50
MCR42 / MCR42 EL2 dual channel battery diversity RX (470-678 MHz)	31.50
Hawk Woods (HW) dual V-Lok adaptor 25-pin for MCR42	18.00
MCR54 Four channel diversity battery RX with top audio feed (470-700, 960-1160 MHz)	63.00
PSC Six Pack housing, mains or battery powerable, takes 3 MCR42 dual RXs (max 6 chs)	19.00
Octopack RX rack housing, mains or battery powerable, takes 4 MCR42 dual RXs (max 8 chs)	21.00

RADIOMIC ACCESSORIES

50m Ecoflex low loss co-ax cable	5.50
Audio Assist high power (1w) belt pack (HW NP75 battery, radiomic and Ofcom licence extra)	19.00
Audio Ltd ADA, 2:8 in:out (SMA connectors)	16.00
Audio Wireless in-line RF amplifier/attenuator, digitally tuned	5.50
Audio Wireless LPDA-A-DT V2 active paddle antenna, digitally tuned	8.50
Audio Wireless LPDA-P passive paddle antenna, 470-1200 MHz	3.50
Band 36, 38 or wideband aerial splitter/distribution amp	26.50
Half-wave dipole aerial & coax cable	2.50
High capacity (12v, 7Ah) 'rack' battery & charger	4.50
RF Booster	3.50
SARAS 1w booster belt (HW NP75 battery, radiomic and Ofcom licence extra)	19.00
SARAS Active aerial combiner, 8:2 to 8:8 in:out configurations available, (re-alignment to customer specific frequencies subject to additional charge)	26.50
Sennheiser A 2003 UHF passive paddle antenna, 450-960 MHz	3.50
Shure HA-8089 helical (parabolic) antenna 470-900 MHz for TX and RX use	6.50
Shure UA874E active "paddle" antenna	6.50
Sony ECM88 splash proof mic	10.50
True dipole/High gain Yagi/Magnetic antenna & coax cable	3.50
Various boosters, combiners & splitters	POA
Wiscom MAT288 wideband diversity combiner for up to 8 diversity areas (16 antennas) UHF & Air-band, 8:1 or 8:4 or 2 x 4:2, with programmable RF attenuators on each input	58.00



IN EAR MONITORING (IEM)



<u>EVOLUTION G3/G4</u> (606-648, 823-832 & 863-865 MHz) supplied with headphones or in-ear headphones or earpieces	
Mains (mono/stereo) or battery (mono) TX with stereo IEM RX	22.50
SR 2050 'high' powered, dual channel mains (stereo) TX (558-626, 606-678 MHz)	28.50
EK 300 IEM RX (606-648, 823-832 & 863-865 MHz)	9.50
EK 2000 IEM RX (558-626, 606-678 MHz)	9.50
Sennheiser AC3/AC4 IEM combiner 4:1 wideband	10.50
Sennheiser AC3000 IEM combiner 8:1, wideband	19.00



<u>PHONAK - ROGER</u> RF system (2.4 GHz WiFi band) In-ear RXs supplied in beige or brown	
BaseStation TX, with RX	47.50
Additional RX	21.00
Multimedia Hub battery TX	18.00
Repeater (range extender)	18.00
Touchscreen battery TX	26.50



<u>PHONAK</u> Invisity RF system (VHF 169.4 – 201 MHz)	
Phonak TX300V / Wisycom CTK38 TX with Phonak Invisity in-ear RX	43.50
Additional RX	21.00
Additional TX	23.50



<u>WISYCOM</u> (510-698 MHz)	
MPT40s mono battery TX with MPR50 RX-IEM	30.50
MTK952 mains TX (470-800 MHz), dual channel and with (4 pin) DC powering option	47.50
MPR50 RX-IEM	10.50

MICROPHONE KITS

ADAPTIVE ARRAY



<u>AUDIO TECHNICA</u>	
AT 895/RK digital array with remote kit	19.00

MONO:-

AKG



C 414 studio mic, switchable pattern	15.00
C 451 B with cardioid condenser capsule	9.50
C 460 with CK61, VR61 tube, desk stand and power supply, cardioid	15.00
CK1X remote mic capsule, hanging & stand mount and cable	6.50
C 747 MKII miniature (lectern) directional, P48v	10.50
HM 1000/CK31 cardioid mic with hanging mount or desk stand	9.50

AMCRON



Crown PCC 160 phase coherent cardioid PZM, P48v	7.50
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AUDIO TECHNICA



AT 841A omni PZM, supplied with AA battery psu or P48v	7.50
AT 4053A hypercardioid, condenser	15.00
AT 935 miniature (lectern) directional, P48v	7.50

BEYER



M 201 dynamic, cardioid	7.50
M58 reporters mic, dynamic, omni	9.50
M59POWER sport commentators mic, dynamic, hypercardioid, with on/off switch	7.50

DPA



DPA 4066 / d:fine (omni) or 4088 / d:fine (cardioid) beige / black / brown headband mic	18.00
DPA MicroDot to XLR3m adaptor for above, P48v	3.50

EAGLE



P656T gooseneck, push to talk mic	6.50
P656T gooseneck, push to talk mic with Shure FP23 / Sound Devices (SD) MM1 mic to line amp	10.50

ELECTROVOICE



RE 50 reporters mic, dynamic, omni	9.50
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NEUMANN



U87 AI Studio set, studio microphone with switchable pattern & bass cut, P48v	26.50
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RØDE



Videomic, 9v battery	7.50
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SANKEN





COS11 electret lapel, P48v or AA batt	7.50
CUB-01 cardioid PZM P48v	7.50

	SENNHEISER with Rycote accessories where appropriate	
	MD 42 reporters mic, omni, dynamic	9.50
	MKH 416 or MKH 816, supercardioid P48v	13.00
	MKH 30 figure of 8 or MKH 40 cardioid or MKH 50/ 8050 supercardioid, P48v	13.00
	MKH 60 or MKH 70, supercardioid, P48v	16.00
	MKH 8060 supercardioid, P48v	13.00
	MKH 8070 Lobar pickup for distant sound sources, P48v	16.00
	MKH 8000 Filter module for 8xxx series mics with switchable bass roll-off	5.50
	MKE 600 hypercardioid for camcorders, AA batt or P48v, with Rycote accessories	9.50
	SHURE	
	55 SH classic Icon 50's style, cardioid	12.00
	BETA 58 vocalist, supercardioid dynamic	12.00
	PG 58 vocalist, dynamic with on/off switch	7.50
	SM 57 instrumentalist, dynamic	12.00
	SM 58 vocalist, dynamic	
	SONY	
	ECM 77 omni lapel electret, P48v or AA batt	7.50
	STC	
	Coles 4104 commentators, lip ribbon	13.00
	STEREO/M&S	
	AUDIO TECHNICA	
	AT 825 electret cardioid	9.50
	AT 835ST / BP4029 shotgun mic	13.00
	SENNHEISER	
	MKH 30 with MKH 40 (or MKH 50 or MKH 60) m&s pair, P48v	27.50
	MKH 418S m&s, P48v	16.00
	SURROUND SOUND 5.1	
	DPA	
	5100 Mobile 5.1 surround mic P48v with 6 analogue outputs - no processing required	26.50
	SENNHEISER	
	AMBEO VR mic, 3D / 360° spatial audio recording mic	24.50
	MICROPHONE ACCESSORIES	
	Booms / Stands	
	Ambient QXS550 Quickpole light boom, 0.5-1.95m	6.50
	Boom Buddy	2.50
	C-Stand or lighting stand	3.50
	Floorstand or banquet stand or desk stand	2.50
	Lazy arm for floorstand	1.50
	Manfrotto 035 super clamp with 3/8" thread	2.50
	Manfrotto 143N Magic Arm with 2 x spigots	3.50
	Panamic hand booms (mini 0.73-1.83m, midi 1.24-3.24m, maxi 1.5 - 4.06m)	6.50
	VDB hand booms (Baby 0.4m - 1.6m, Medium 0.6 - 2.75m)	6.50
	Various	
	1 way, 12v or 48v ph, battery psu, PP3	3.50
	2 way, 48v ph, battery psu, PP3	4.50
	6 way, P48v, mains psu	6.50
	ADO66-11 m&s/stereo matrix & mic/line pre-amp unit	10.50
	BSS AR-116 or AR-133 DI box, powered by 9v PP3 or P48v	3.50
	EMO E325 mic splitter, 1 in - 3 out, with phase reverse & earth lift	4.50
	FEL MB1 mic level booster for P48v mic, no batteries needed, +20, +30, +40 dB	5.50
	FEL mini mic level booster for P48v mic, no batteries needed, +20 dB	4.50
	Mic extension cable, various lengths available	2.50
	Mic extension cable, 100m drum	6.50
	Mic extension cable, 10m 8-way XLR loom	16.00
	Mic extension cable, 30m 12 in / 4 out multicore drum	18.00
	Microphone flag, blank, for clients own logo (also available for sale)	4.50
	Rycote lapel mic "furries"/ mini-windjammers	2.50
	Rycote pistol grip & suspension	3.50
	Rycote Softie for camera mounted microphones	2.50
	Rycote Softie, handgrip & suspension	3.50
	Rycote Windjammer	2.50
	Rycote Windshield	3.50
	Shure FP11/23 mic to line amp	6.50
	Sound Devices MM-1 mic preamp & headphone monitor	6.50
	Stereo balanced to unbalanced matching transformer	3.50
	Stereo/m&s matrix box with P48v Phantom pass through	3.50
	P48v to 'T' power adapter	2.50
	Trakker equipment trolley	19.00

SLATES & SYNC DEVICES

AMBIENT

	ACN-CL Lockit with integral rechargeable Li-Ion battery	16.00
	Lockit box tri-level syncbox ACL-204 (with generator) for SD and HD Video	16.00
	Tiny Lockit box trilevel sync-generator box	16.00
	Master Lockit - the ACN control centre. Also collects and stores all ACN distributed metadata.	
	Forwards metadata to iOS devices	19.00
	ACN-NL NanoLockit Timecode generator	9.50
	ACD 301 MK III / ACN-LS Master Slate	21.00

DENECKE

	Time-Code slate reader & syncbox generator (digislate)	21.00
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TENTACLE



	Sync TimeCode generator & jam-sync box	10.50
	Sync E, with BlueTooth (BT)	10.50

RECORDERS

MARANTZ

	CD4000, mains, professional CD player only (no headphones)	19.00
	CDR631 CD-R recorder	30.50
	PMD661 portable handheld size MP3/WAV(BWF) SD recorder	24.50


SOUND DEVICES

	SD 744T compact flash & 40GB internal hard drive recorder (B'cast WAV/MP3)	43.50
	SD 788T-SSD CF & 256GB internal solid state drive recorder (WAV/MP3)	69.50
	SD CL-8 mixing control surface for 788T	15.00
	SD CL-9 mixing control surface with 8 x 100mm linear faders for 788T	25.50

TASCAM


	DR-10CS recorder for Sennheiser lapel mic	9.50
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ZOOM


	H6 handheld size MP3/WAV(BWF) 6 track SD recorder using external & 2 built-in mics	26.50
	Zoom F8 portable MP3/WAV(BWF) Up to 10 track SD recorder . With 8 mic/ line inputs. With support for 24-bit/192 kHz audio and TimeCode	30.50

MIXERS & MIXER/RECORDERS



AUDIO DEVELOPMENTS

	AD-146/6 (stereo 6/4) M&S decode/encode & talkback	43.50
	AD-146/8 (stereo 8/4) M&S decode/encode & talkback	44.50
	AD-245 Pico (stereo 8/2)	37.00





MACKIE

	Mackie 1402, 6 mic/line & 4 stereo inputs, mains only	19.00
	Mackie 1604, 16 channel, mains only	30.50


SOUNDCRAFT

	Soundcraft Spirit LX7 mkII 24 channel, 32 input, mains only	43.50
	Soundcraft Folio Notepad, 4 mic, 2 stereo phono input, mains only	13.00

SOUND DEVICES

	SD MixPre compact field mixer stereo 2/2	19.00
	SD 302, 3:2 stereo mixer	19.00
	SD 442, 4:2 stereo mixer, 4 direct outs	27.50
	SD 633 six-input mixer with integrated 10-track recorder, records to CF & SD	37.00
	SD 833 12 track intergrated mixer/recorder, internal SSD & 2 SD slots.	42.00
	SD 664 12 input mixer, integrated 16-track recorder, records to CF & SD cards	47.50
	SD 688 12 input mixer, integrated 16-track recorder, records to CF & SD cards, auto attenuation	50.50
	SD CL-6 input controller for 664 & 688	19.00
	SD SL-6 powering & wireless receiver accessory for 688	19.00
	SD CL-12 Alaia mixing controller for 688, Penny & Giles faders	30.50
	SD Wingman BlueTooth(BT) adaptor for iOS control of 6xx series	6.50

SQN

	SQN-2, 4:2 stereo mixer, 2 chs powerable & 2 chs for radiomics or self powered mics	25.50
	SQN-5, 5:2 stereo mixer	27.50

LOUDSPEAKERS

Stands for Anchor (except Beacon), Bose, JBL & Mackie supplied if requested



ANCHOR

Beacon 125W portable line array, rechargeable battery operated , SD card/USB/3.5mm MP3 player	42.00
Beacon as above, with built-in RXs & 2 BW TXs or 2 HH TXs or 1 of each, 863-865 MHz	52.50
Megavox 30W, built-in rechargeable battery, 6-10 hrs depending on use	17.00
AN Mini Speaker Monitor, 30W, rechargeable batteries, up to 12 hrs use	16.00
AN Mini Speaker Monitor, 30W, rechargeable batteries, up to 12 hrs with built-in wireless Anchor HH or BW TX	31.50
Minivox, 15W, 8 x C cells (Mn1400), with remote mic, 25 - 30 hrs	7.50
Liberty MPB-4500/6000H, integral 50W amp & built-in rechargeable battery, 6-14hrs	21.00
Liberty speaker, built-in Shure SM58 HH or T11 BW radiomic	37.00
Liberty speaker, built in CD player	37.00



BOSE

Bose 802 system, 2x250W speakers, controller & amp	49.50
2 Bose 802 speakers	30.50



FOSTEX

Fostex 6301B3X mains monitor speaker, integral amp, line level balanced XLR input	6.50
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HH

Tensor-Go array speaker 800W peak/200W nom., BlueTooth, Li-Ion battery for up to 15 hrs. Integrated 2 channel + stereo input mixer & DSP	26.50
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JBL

JBL SF12M system, 2 wedges - 250W nominal, equaliser & amp	30.50
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Mackie with Digital Signal Processing (DSP) as indicated

FreePlay LIVE 150W speaker with BlueTooth & Li-Ion battery for up to 15 hrs use	16.00
SRM350 1000W peak/500W nominal, active loudspeaker, integrated 2 channel mixer & DSP	21.00
SRM450 1000W peak/500W nominal, active loudspeaker, integrated 2 channel mixer & DSP	37.00
SRM1850 18" powered subwoofer 1600W peak/800W nominal w. digital crossover & DSP	47.50



WALKIE TALKIES (UHF only)

Programming to customer specific frequencies subject to additional charge

Analogue - <u>MOTOROLA</u> 430-470 MHz Motorola GP340	10.50
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Analogue/ Digital - <u>MOTOROLA</u> 430-470 MHz Motorola DP1400	10.50
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Each handset consists of: on-board & spare battery, belt-clip, D-shell earpiece with PTT mic, nylon carry case & shoulder strap, lightweight headset & boom mic and charger pod. Where practical, a 6-way charger will be assigned f.o.c.

Listen only earpiece for GP340 / DP1400	1.50
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Lightweight headset & boom mic for GP340 / DP1400	1.50
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Covert earpiece with curly acoustic tube, clip and PTT mic	3.50
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D-shell earpiece with PTT mic	1.50
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"Earwig" - low profile earphone with PTT microphone and clip (black)	1.50
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Carry case and shoulder strap for GP340 / DP1400	1.50
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6-way battery charger	6.50
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Beyer DT394 / OTTO V4-10390 Cleartrak noise cancelling headset & boom mic	5.50
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Beyer DT394S one sided - reduced cup - for camera operators	5.50
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Analogue/ Digital <u>KENWOOD</u> (400-470 MHz) NX-320E3 transceiver (400-470 MHz)	10.50
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Each handset consists of: on-board & spare battery, belt-clip, D-shell earpiece with PTT mic, lightweight headset & boom mic and charger pod. Where practical, a 6-way charger will be assigned f.o.c.

Covert earpiece with curly acoustic tube, clip and PTT mic	3.50
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6-way battery charger	6.50
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DUPLEX BASE STATION (400-470 MHz)

TAIT TB7100 / T800 Base station (Analogue), UHF, licence required (pmse@ofcom.org.uk)	52.50
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Raycom RTB6211D Base station (Analogue / Digital), UHF, licence required (pmse@ofcom.org.uk)	52.50
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MISCELLANEOUS



BATTERIES

Hawk-Woods

NP70/NP75 Lithium-Ion battery, 14.4 volt, 70/75 watts	3.50
SL1 single bay Lithium-Ion charger	3.50
NP-2C simultaneous 2-bay charger	4.50
MP4 4-bay Li-Ion charger	6.50
NP-ATM4 simultaneous 4-bay fast charger	6.50
NP1 batt adapter, to 4 pin XLR or hi-Rose, with or without regulated output	2.50

BS

12v 12Ah high capacity battery and charger	4.50
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DIALOGUE NOISE SUPPRESSOR

CEDAR DNS 2, 2 channel suppressor	51.50
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EQUALISER

Phonic A660 or DBX1231 dual channel, 31 band graphic equaliser	19.00
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EQUIPMENT BAGS

Camrade, K-Tek Stingray, Orca, Petrol, Portabrace, Probag	4.50
Petrol over the shoulder neck harness for above	3.50

FEEDBACK EXTERMINATOR

Sabine FBX 900	13.00
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HEADPHONES and accessories

Various - Beyer, Sennheiser, Sony, etc. - please specify connector	4.50
Audio Technica BPHS1 Broadcast stereo headset, wired to 3-pin MXLR & stereo mini-jack	4.50
Audio Developments AD 066-7 4 way distribution amp, mono, 9 AA batteries	6.50
Audio Developments AD 066-8 4 way distribution amp, stereo, 9 AA batteries	7.50
Conford Electronics or Shure FP12/22 headphone amp (bridging amp)	4.50
Mono broadcast earpiece with curly acoustic tube & croc clip	3.50
SHURE SE-215 in ear earphones	5.50
Sonifex RB-HD6, mains powered, 6 way headphone distribution amp	13.00



INDUCTION LOOP belt packs supplied with earpiece & lightweight headset

Ampetronic ILD9 driver or Signet PDA1000/2, 100m or 25m cable (& 1 ILR3 belt pack for testing)	19.00
Extra ILR3 belt pack	4.50
Hagen/Sensorcom RE5/ ICM20/ ICM40 wireless earphone	3.50
Hagen/Sensorcom inductor coil (neck loop)	3.50



LINE DISTRIBUTION AMP

Audio Developments AD 066-3 (1 in 4 out), 6 AA batteries	6.50
Sonifex RB-DA6, mains powered (2 in, 2 x 6 out or 1 x 12 out)	13.00



LOUDHAILERS

5w megaphone (integral mic)	7.50
TOA 10 watt (remote mic)	9.50
TOA 45 watt (remote mic)	15.00



REVERB

Yamaha Rev 5 digital reverb unit	19.00
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TALKBACK Hardwired

ASL

BS216 dual master station	19.00
BS15 single channel belt-pack, with HS-2D headset and 10m XLR-XLR (other sizes on request)	7.50
PS155 simplex wireless interface	6.50
Beyer DT394 headset & boom arm mic (noise cancelling)	5.50



TELEPHONE BALANCE UNIT

Sonifex DHY-03 Digital telephone balance unit (For use with analogue telephone line only)	30.50
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E&OE.

N.B. Prices subject to change without notice