



Better Sound Ltd - Hire Rate Card, Nov 2018

Prices quoted are daily rates and do not include carriage or VAT.

1 week (7 days) is charged as 4 days

Discounts apply for longer hires.

Notes.

1) Except shared TV bands 38/65/66/70, all radiomic/talkback licences to be held and paid for by the end user

2) Where "foc" appears = free of charge

List £ GBP

RADIOMICS

Kit re-alignment to customer specific frequencies subject to additional charge

AUDIO Ltd A10 Digital Small Dual Channel diversity RX (RX 470-694, TX-C 594-694, TX-D 534-630 MHz)

BW TX supplied with COS11 or DPA4060 or ECM77 or MKE Gold

Compact TX (with in-built Micro SD recorder) & small diversity RX, available with either a stand-alone 35.00

adapter with external DC and audio output cables or 25 pin D-type Superslot

As above with 2 x TXs and Dual channel RX 70.00

Additional TX 20.00

Additional RX, per RX 15.00

AUDIO Ltd RMS 2040 Battery diversity RX (bands 38-40)

Mini BW TX supplied with Sanken COS11. TX2040 supplied with COS11 or ECM77 or KAT66

TX BW or HH TX with battery RX per channel 28.00

Additional TX or RX 18.00

PTX2040 Plug on TX with P48V powering 18.00

RK3 rack housing (mains powerable) takes 3 DX2040 RXs 18.00

RK6 rack housing (mains powerable) takes 6 DX2040 RXs 20.00

AUDIO WIRELESS Battery diversity RX (bands 26-39, 37-51)

BW TX supplied with COS11 or ECM77 or KAT66 or MKE2 Gold

BW TX with RX (RX can be used as IEM RX) 28.00

Additional TX or RX 18.00

Rack housing (mains powerable) takes 2 + 1 RXs and NP70/75 battery 18.00

Rack housing (mains powerable) takes 5 + 1 RXs and NP70/75 battery 20.00

EVOLUTION - G3/G4 Battery RX (bands 38-43, 65-70) BW TX supplied with ME2*

BW or HH cardioid TX or Plug-on TX (no P48V powering) with ENG RX 17.00

Additional TX 12.00

Additional RX 9.00

SKP 2000 Plug-on TX with P48V powering 15.00

*COS11, KAT66, MKE2 Gold, or AT 898 cardioid instead of ME2 2.00

EVOLUTION - G3/G4 Mains diversity RX (bands 38-43, 70) BW TX supplied with MKE2 Gold*

BW or HH cardioid TX or Plug-on TX (no P48V powering) with RX 25.00

Additional TX or RX 12.00

SKP 2000 Plug-on TX with P48V powering 15.00

Beyer TGX45 or Stageline electret headband mic 5.00

Sennheiser ME3 supercardioid electret headband mic 5.00

MICRON 700 or EXPLORER Battery diversity RX (bands 38-41, 42-45, 56-59)

BW TX supplied with COS11 or ECM77 or KAT66 or MKE2 Gold

BW or HH TX with RX 28.00

Additional TX or RX 18.00

SENNHEISER 5000 / 3000 series diversity RX (various frequency bands available)

BW TX supplied with COS11 or DPA4060 or ECM77 or MKE Gold or AT898 cardioid

BW or HH TX omni or cardioid TX or Plug-on TX, with RX, per channel 40.00

BW or HH TX or Plug-on TX, with battery ENG diversity RX per channel 40.00

PSC Six Pack rack housing mains or battery powerable (Max 6 channels) 18.00

Octopack RX rack housing, mains or battery powerable (Max 8 channels) 20.00

Additional TX 20.00

Additional Mains RX (dual channel use charged at twice this single rate) 20.00

Additional battery diversity receiver, Wisycom MCR42 (dual channel use charged at twice this single rate) 15.00

Neumann SKM 5000N HH TX (with KK105S mic capsule) available instead of SKM 5000/ 5200

SENNHEISER 6000 Digital series (various frequency bands available within 470-714 MHz)

BW TX supplied with COS11 or DPA4060 or ECM77 or MKE Gold

SK 6000 BW TX or SKM 6000 HH TX, omni or cardioid, with EM 6000 mains RX, per channel 50.00

SK 6000 BW TX or SKM 6000 HH TX with EK 6042 ENG battery diversity RX, per channel 40.00

Additional TX 25.00

Additional RX 25.00



	SHURE UHF (various frequency bands available)	
	U2 HH TX (BETA 58A or BETA 87 mic head) with U4D diversity RX, per channel	35.00
	UHF-R UR2 TX (BETA 58A/BETA 87/KSM9/VP68 (omni) mic head) with UR4D diversity RX, per channel	40.00
	SONY DWX Series DIGITAL Wireless Microphones (bands 33-40) BW TX supplied with ECM77	
	BW or HH TX omni or cardioid TX, with RX, per channel	40.00
	BW or HH TX, with battery ENG diversity RX per channel	40.00
	Audio Developments DWX QUAD rack housing mains or battery powerable (Max 4 ch's)	18.00
	Additional TX	20.00
	SONY UWP Series (chs 38-40) BW TX supplied with ECM77 or KAT66	
	BW TX, Hand-Held TX or Plug-on TX and battery RX URX-P2	20.00
	SONY UWP-D Series DIGITAL Wireless Microphones (bands 33-41) BW TX supplied with ECM77 or KAT66	
	BW TX, Hand-Held TX or Plug-on TX and battery RX URX-P03	23.00
	Additional TX or RX	12.00
	TRANTEC SD7000 DIGITAL	
	BW TX supplied with COS11/DPA4060/ECM77/MKE2 mic.	
	SD7300 BW or SD7200 HH TX with SD7802 dual div RX, BW TX	40.00
	WISYCOM (bands 21-46, 33-61, 35-64)	
	BW TX supplied with COS11 or DPA4060 or ECM77 or MKE Gold	
	Wisycom MPT40s personal TX, 510-698 MHz	20.00
	Wisycom MTB40s plug on TX, 510-698 MHz	20.00
	Wisycom MPR30/51 ENG RX, 470-700 MHz	15.00
	Wisycom MPR52 Dual ENG RX, 470-700 MHz	30.00
	MCR42 Dual diversity receiver	30.00
	Hawk Woods dual-channel V-lok adaptor 25-pin for MCR42	17.00
	PSC Six Pack rack housing mains or battery powerable (Max 6 channels)	18.00
	Octopack RX rack housing, mains or battery powerable (Max 8 channels)	20.00
	Accessories for radiomics	
	Audio Ltd ADA, 2:8 in:out (SMA)	15.00
	Audio Assist High Power belt pack 1w (H-W NP65 batt & radiomic extra & JFMG licence needed)	18.00
	SARAS 1w booster belt (H-W NP65 batt & radiomic extra & JFMG licence needed)	18.00
	Ch 36, 38, 59 or wideband aerial band splitter/distribution amp	25.00
	Half-wave dipole aerial & coax cable	2.00
	High capacity (12v, 7Ah) rack battery & charger	4.00
	True dipole/High gain Yagi/Magnetic antenna & coax cable	3.00
	Sennheiser A12 or Shure UA870WB / UA874E active "paddle" antenna	6.00
	Audio Wireless LPDA active paddle antenna, digitally tuned	8.00
	Shure HA-8089 helical (parabolic) antenna 470-900 MHz for TX and RX use	6.00
	RF Booster	3.00
	50m Ecoflex low loss co-ax cable	5.00
	Sony ECM88 splash proof mic	10.00
	Various boosters, combiners & splitters	POA
Active aerial combiner, 8:2 to 8:8 in:out configurations available, re-alignment to customer specific frequencies subject to additional charge	25.00	
Aquapac water resistant pouch for personal TX	3.00	
IN EAR MONITORING		
	EVOLUTION G3/G4 (bands 38-43) supplied with headphones or in-ear headphones or earpieces	
	Mains (stereo) or battery (mono) TX with stereo IEM RX	21.00
	SR 350/ SR 2050 'high' powered, twin mains (stereo) TX with 1 RX	36.00
	Additional RX	9.00
	Sennheiser AC3 IEM combiner 4:1, wideband	10.00
	PHONAK - WISYCOM Invisy RF system (VHF 169.4 – 201 MHz)	
	Phonak TX300V / Wisycom CTK38 TX with Phonak Invisy four in-ear RX	41.00
	Additional RX	20.00
	Additional TX	22.00
	PHONAK - ROGER RF system (2.4 GHz Wi-Fi band)	
	Roger BaseStation mains TX + RX	45.00
	Additional RX	20.00
	Roger Touchscreen battery TX	25.00
	Roger Repeater (range extender)	17.00
	WISYCOM IEM 510-698 MHz	
	Battery (mono) TX (MPT40s) with stereo IEM RX (MPR50-IEM)	29.00
	Additional RX	10.00

RECORDERS & SLATES


	Ambient Lockit box trilevel syncbox ACL-203 / ACL-204 (w. generator) for SD and HD Video	15.00
	Ambient Tiny Lockit box trilevel sync-generator box	15.00
	Ambient Master Lockit - the ACN control centre. Also collects and stores all ACN distributed metadata. Forwards metadata to iOS devices	18.00
	Ambient ACD 301 MK III / ACN-LS Master Slate	20.00
	Ambient ACD 301 MK III Master Slate with in-built and external transceiver for wireless TC	35.00
	Ambient transceiver for wireless TC	15.00
	Denecke Time-Code slate reader & syncbox generator (digislate)	20.00
	Marantz CD4000, mains, professional, CD player only (no headphones)	18.00
	Marantz CDR631 CD-R recorder	29.00
	Marantz PMD661 portable handheld size MP3/WAV(BWF) SD recorder	23.00
	Sound Devices 744T compact flash & 40GB internal hard drive recorder (B'cast WAV/MP3)	41.00
	Sound Devices 788T-SSD CF & 256GB internal solid state drive recorder (WAV/MP3)	66.00
	Sound Devices CL-8 mixing control surface for 788T	14.00
	Sound Devices CL-9 mixing control surface with 8 x 100mm linear faders for 788T	24.00
	Tentacle timecode generator and jam-sync box	10.00
	Zoom H4-n portable handheld size MP3/WAV(BWF) SD recorder. Records up to 4 tracks in combination with the internal mics	20.00
	Zoom H6 portable handheld size MP3/WAV(BWF) SD recorder. Records up to 6 tracks in combination with the internal mics	25.00
	Zoom F8 portable MP3/WAV(BWF) SD recorder with 8 mic/ line inputs. Records up to 10-tracks, with support for 24-bit/192 kHz audio and timecode	29.00
	MIXERS	
	AD-146/6 (stereo 6/4) M&S decode/encode & talkback	41.00
	AD-146/8 (stereo 8/4) M&S decode/encode & talkback	42.00
	AD-245 Pico (stereo 8/2)	35.00
	Mackie 1402, 6 mic/line & 4 stereo inputs, mains only	18.00
	Mackie 1604, 16 channel, mains only	29.00
	Soundcraft Spirit LX7 mkII 24 channel, 32 input, mains only	41.00
	Soundcraft Folio Notepad, 4 mic, 2 stereo phono input, mains only	12.00
	Sound Devices MixPre compact field mixer stereo 2/2	18.00
	Sound Devices 302, 3:2 stereo mixer	18.00
	Sound Devices 442, 4:2 stereo mixer, 4 direct outs	26.00
	Sound Devices 633 six-input mixer with integrated 10-track recorder, records to CF & SD	35.00
	Sound Devices 664 twelve-input mixer with integrated 16-track recorder, records to CF & SD cards	45.00
	Sound Devices 688 twelve-input mixer with integrated 16-track recorder, records to CF & SD cards. Features Mix-Assist mixing capability to automatically attenuate input levels.	48.00
	Sound Devices CL-6 input controller for 664 & 688	18.00
	Sound Devices SL-6 powering & wireless receiver accessory for 688	18.00
	Sound Devices CL-12 Alaia mixing controller for 688 with Penny & Giles faders	29.00
	Sound Devices Wingman BT adpt for iOS control of 6xx series	6.00
	SQN-2, 4:2 stereo mixer, 2 chs powerable & 2 chs for radiomics or self powered mics	24.00
	SQN-5, 5:2 stereo mixer	26.00


MICROPHONE KITS


ADAPTIVE-ARRAY


	AUDIO TECHNICA AT 895/RK digital array with remote kit	18.00
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MONO:-**AKG**


	C 414 studio mic, switchable pattern	14.00
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	C 451 B with cardioid condenser capsule, switchable HP (75/150 Hz) and pad (-10/-20 dB)	9.00
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	C 460 with CK61, VR61 tube, desk stand and power supply, cardioid	14.00
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	CK1X remote mic capsule, hanging & stand mount and cable	6.00
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	C 747 MKII miniature (lectern) directional, 48v	10.00
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	AKG HM1000/CK31 cardioid mic with hanging mount or desk stand	9.00
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AMCRON

	Crown PCC 160 phase coherent cardioid PZM, 48v	7.00
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AUDIO TECHNICA


	AT 841A omni PZM, 48v	7.00
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	AT 4053A hypercardioid, capacitor	14.00
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	AT 935 miniature (lectern) directional, 48v	7.00
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BEYER

	M 201 dynamic, cardioid	7.00
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	M58 reporters mic, dynamic, omni	9.00
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	M59POWER sport commentators mic, dynamic, hypercardioid, with on/off switch	7.00
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DPA


	DPA 4066 (omni) or 4088 (cardioid) or D:Fine 4066 / 4088 headband mic with adaptor for radiomic.	15.00
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	Available in Black, Beige or Brown	
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	DPA MicroDot to 3-pin XLR adaptor for above, 48v	3.00
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EAGLE


	P656T gooseneck, push to talk mic	6.00
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	P656T gooseneck, push to talk mic with Shure FP11 / FP23 mic to line amp	10.00
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ELECTROVOICE

	RE 50 reporters mic, dynamic, omni	9.00
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NEUMANN


	U 87 Ai Studio set, studio microphone with switchable pattern and bass cut	25.00
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RODE


	Rode Videomic, AA battery	7.00
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SANKEN


	COS11 electret lapel, 48v or AA batt	7.00
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	CUB-01 cardioid PZM 48v	7.00
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SENNHEISER with Rycote accessories where appropriate


	MKH 416 or MKH 816, supercardioid 48v	12.00
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	MKH 30 figure of 8 or MKH 40 cardioid or MKH 50/ 8050 supercardioid, 48v	12.00
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	MKH 60 or MKH 70, supercardioid, 48v	15.00
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	MKH 8060 supercardioid	12.00
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	MKH 8070 Lobar pickup for distant sound sources	15.00
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	MKH 8000 Filter module for 8000 series mics with switchable bass roll-off and -10 dB	5.00
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	MKE 600 hypercardioid for camcorders, AA batt or 48v, with Rycote accessories	9.00
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SHURE

	55 SH classic Icon 50's style, cardioid	11.00
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	BETA 58 vocalist, supercardioid dynamic	11.00
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	PG 58 vocalist, dynamic with on/off switch	7.00
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	SM 57 instrumentalist, dynamic	11.00
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	SM 58 vocalist, dynamic	7.00
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SONY


	ECM 77 omni lapel electret	7.00
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STC

	Coles 4104 commentators, lip ribbon	12.00
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STEREO/M&S**AUDIO TECHNICA**

	AT 825 electret cardioid	9.00
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	AT 835ST / BP4029 shotgun mic	12.00
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SENNHEISER

	MKH 30 with MKH 40 (or MKH 50 or MKH 60) m&s pair, 48v	26.00
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	MKH 418S m&s, 48v	15.00
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SURROUND SOUND 5.1 / VR MIC

DPA

5100 Mobile surround microphone 48v with 6 analogue outputs - no processing required 25.00

SENNHEISER

Sennheiser Ambeo VR Microphone, 3D / 360° spatial audio recording 23.00

MICROPHONE ACCESSORIES

1 way, 12v or 48v ph, battery psu, PP3 3.00

2 way, 48v ph, battery psu, PP3 4.00

6 way, 48v ph, mains psu 6.00

ADO66-11 m&s/stereo matrix & mic/line pre-amp unit 10.00

BSS AR-116 or AR-133 DI box, powered by 9v PP3 or 48v ph 3.00

Boom Buddy 2.00

C-Stand/ lighting stand 3.00

EMO E325 mic splitter, 1 in – 3 out, with phase reverse & earth lift 4.00

FEL MB1 mic level booster for 48v mic, no batteries needed, +20, +30, +40 dB 5.00

FEL mini mic level booster for 48v mic, no batteries needed, +20 dB 4.00

Floorstand or banquet stand or desk stand 2.00

Lazy arm for floorstand 1.00

Manfrotto 035 super clamp with 3/8" thread 2.00

Manfrotto 143N Magic Arm with 2 x spigots 3.00

Mic extension cable, various lengths available 2.00

Mic extension cable, 100m drum 6.00

Mic extension cable, 10m 8-way XLR loom 15.00

Mic extension cable, 30m 12 in / 4 out multicore drum 17.00

Microphone flag, blank, for clients own logo (also available for sale) 4.00

Ambient QXS550 Quickpole Light Boom Pole, 50-195cm 6.00

Panamic hand booms (mini ¾ - 2¼ m, midi 1¼ - 3¼ m or maxi 1½ - 4m) 6.00

VDB hand booms (Baby 0.4m - 1.6m, Medium 0.6 - 2.75m) 6.00

Rycote lapel mic "furries"/ mini-windjammers 2.00

Rycote pistol grip & suspension 3.00

Rycote softie for camera mounted microphones 2.00

Rycote softie, handgrip & suspension 3.00

Rycote windjammer 2.00

Rycote windshield 3.00

Shure FP11/23 mic to line amp 6.00

Sound Devices MM-1 mic preamp & headphone monitor 6.00

Stereo balanced to unbalanced matching transformer 3.00

Stereo/m&s matrix box with 48v Phantom pass through 3.00

P48v to 'T' power adapter 2.00

Trakker equipment trolley 18.00

MISCELLANEOUS

BATTERIES

Hawk-Woods NP65/NP70 lithium ion battery, 14.4 volt, 65/70 watts 3.00

Hawk-Woods SL1 single bay lithium battery charger 3.00

Hawk- Woods MP4 Li-Ion charger 6.00

NP1 batt adapter, to 4 pin XLR or hi-Rose, with or without regulated output 2.00

12v 12Ah high capacity battery and charger 4.00

DIALOGUE NOISE SUPPRESSOR

CEDAR DNS 2, 2-channel dialogue noise suppression 49.00

EQUALISER

Phonic A660 / DBX1231 dual channel, 31 band graphic equaliser 18.00

EQUIPMENT BAGS

Camrade, Orca, Petrol, Portabrace 4.00

Over the shoulder neck harness for above 3.00

FEEDBACK EXTERMINATOR

Sabine FBX 900 12.00

HEADPHONES and accessories

Various - Beyer, Sennheiser, Sony, etc. - please specify connector 4.00

Shure SE-215 in ear earphones 5.00

Audio Technica BPHS1 Broadcast stereo headset, wired to 3-pin MXLR & St. mini-jack 4.00

Coiled acoustic tube with croc clip for use with any earpiece 3.00

Audio Developments AD 066-7 4 way distribution amp, mono 6.00

Audio Developments AD 066-8 4 way distribution amp, stereo 7.00

Conford Electronics or Shure FP12/22 headphone amp (bridging amp) 4.00

Sonifex, mains powered, 6 way headphone distribution amp 12.00





INDUCTION LOOP belt packs supplied with earpiece & lightweight headset	
Ampetronic ILD9 driver, 100m or 25m cable (& 1 ILR3 belt pack for testing)	18.00
Extra ILR3 belt pack	4.00
Hagen/Sensorcom RE5/ ICM20/ ICM40 wireless earphone	3.00
Hagen/Sensorcom inductor coil (neck loop)	3.00

LINE DISTRIBUTION AMP

Audio Developments AD 066-3 (1 in 4 out)	6.00
Sonifex RB-DA6 (2 in, 2 x 6 out or 1 x 12 out)	12.00

LOUDHAILERS

5w megaphone (integral mic)	7.00
TOA 10 watt (remote mic)	9.00
TOA 45 watt (remote mic)	14.00

REVERB

Yamaha Rev 5 digital reverb unit	18.00
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SPEAKERS/AMPS Anchor (except Beacon) and Bose speakers supplied with stands if required.

Anchor Beacon 125W batt powered portable line array, SD card/USB/3.5mm MP3 player	40.00
Anchor Beacon as above, with built in RXs & 2 BW TXs or 2 HH TXs or 1 of each, ch 70	50.00
Anchor Megavox 30W, built-in rechargeable battery, 6 - 10 hrs depending on use	16.00
Anchor AN Mini Speaker Monitor, 30W, with 10 x rechargeable AA cells, up to 12 hrs	15.00
Anchor AN Mini Speaker Monitor, 30W, with 10 x rechargeable AA cells, up to 12 hrs Supplied with 'built-in' wireless Anchor HH or BW TX	30.00
Anchor Minivox, 15W, 8 x C cells (Mn1400), with remote mic, 25 - 30 hrs	7.00
Anchor Liberty MPB-4500/6000H, integral 50W amp & built-in rechargeable battery, 6-14hrs	20.00
Anchor Liberty with 'built-in' Shure SM58 HH or T11 BW radiomic	35.00
Anchor speaker with built in CD player	35.00
Bose 802 system, (2x250W speakers, stands, controller & amp)	47.00
2 Bose 802 speakers with stands	29.00
Fostex 6301B3X integral amp, mains monitor speaker, line level balanced XLR input	6.00
JBL SF12M system (2 wedges - 250W nominal, equaliser & amp)	29.00
Mackie FreePlay LIVE 150w speaker with Bluetooth & Li-Ion battery for up to 15 hours operation	15.00
Mackie SRM350 1000W (500W nominal) active loudspeaker w. Integrated 2-channel mixer & DSP	20.00
Mackie SRM450 1000W (500W nominal) active loudspeaker w. Integrated 2-channel mixer & DSP	35.00
Mackie SRM1850 18" powered subwoofer 1600W (800W nominal) w. digital crossover & DSP	45.00

TALKBACK Hardwired. Belt packs supplied with ASL HS-2/D headset

ASL BS216 dual master station	18.00
ASL BS15 single channel belt-pack, with 10m XLR-XLR (other sizes on request)	7.00
Beyer DT394 headset & boom mic (noise cancelling)	5.00
ASL PS155 simplex wireless interface	6.00

TELEPHONE BALANCE UNIT (For use with analogue telephone line only)

Sonifex DHY-03 Digital telephone balance unit	29.00
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WALKIE TALKIES (UHF only)

Programming to customer specific frequencies subject to additional charge

Analogue - MOTOROLA 430-470 MHz

GP340 transceivers per pair including nylon carry cases w. belt loops & shoulder straps, on-board and spare batteries, D-shell earpieces with PTT mics & lightweight headsets with boom mics and charger ¹	20.00
GP340 transceiver incl. battery, spare battery, antenna, belt clip and charger ¹	7.00
Listen only earpiece for GP340	1.00
Lightweight headset & boom mic for GP340	1.00
Covert earpiece with curly acoustic tube, clip and PTT mic	3.00
D-shell earpiece with PTT mic	1.00
"Earwig" - low profile earphone with PTT microphone and clip (black)	1.00
Nylon carry case and shoulder strap for GP340	1.00
6 way battery charger	6.00
Beyer DT394 / OTTO Cleartrak headset & boom mic (noise cancelling)	5.00
Beyer DT394S one side reduced cup for camera operators	5.00

¹ minimum of one charger pod per two GP340s. Where practical a 6 way charger(s) will be assigned for

Analogue/ Digital - KENWOOD (400-470 MHz)

NX-320E3 transceivers per pair including belt clip, on-board and spare batteries, D-shell earpieces with PTT mics & lightweight headsets with boom mics and charger ¹	20.00
Covert earpiece with curly acoustic tube, clip and PTT mic	3.00
6 way battery charger	6.00

¹ minimum of one charger pod per two NX-320E3s. Where practical a 6 way charger(s) will be assigned for

DUPLEX BASE STATION (400-470 MHz)

TAIT TB7100 / T800 Base station (Analogue), UHF, licence from JFMG will be required	50.00
Raycom RTB6211D Base station (Analogue / Digital), UHF, licence from JFMG required	50.00

E&OE.

N.B. Prices subject to change without notice